



OBLIQUE ARIAL VIEW

SKY HARBOR

(THE VESSEL!!)



Net Floor Area: 6,500m2
(Gross Floor Area:) 10,000m2

This proposal is about giving back to the People. In this regard, the proposal seeks to literally rise up, be an actual raised sleek mass of nature that floats on stilts above the ground, **giving the ENTIRE open plaza space beneath the hovering museum back to the people, for congregation, farmers markets, art booths, vegetation, wandering, meditation, dance, play, and seasonal events.**

The museum above is also meant to be a noise amplifying/curved shape that reflects the voices and footsteps of congregants back down onto themselves: the echo of one solitary footstep across a sunset plaza, or else loud roaring if several hundred gatherer’s assemble, as more and more converge (all complimented by the lap of waves against the seashore, of course).

As such the building creates ownership for various visitors and stakeholders, by giving them a centralized space *beneath* the museum itself: a place for craft vendors to assemble throughout the year, available to the citizenry day and night.

The space *expands* as it and the participants wander under it, lit by low December sun, or ample summer shade.

The museum space above is one that enfolds in layers as visitors **rise up** to a place of respite. First they are separated by entry escalators, before emerging into the massive large interconnected (and interchangeable) open spaces, all beside meandering vegetated roof decks & views above. From there the harbor & tree planters becomes a backdrop to the art, the perspectives, of passing shadows.

The focus though is ever on the People; on the experience, the culture, refinement (nature breaks) all while having a quiet meditative space along *and* above the shoreside; to ponder, relax, before returning to the change of the tides below.



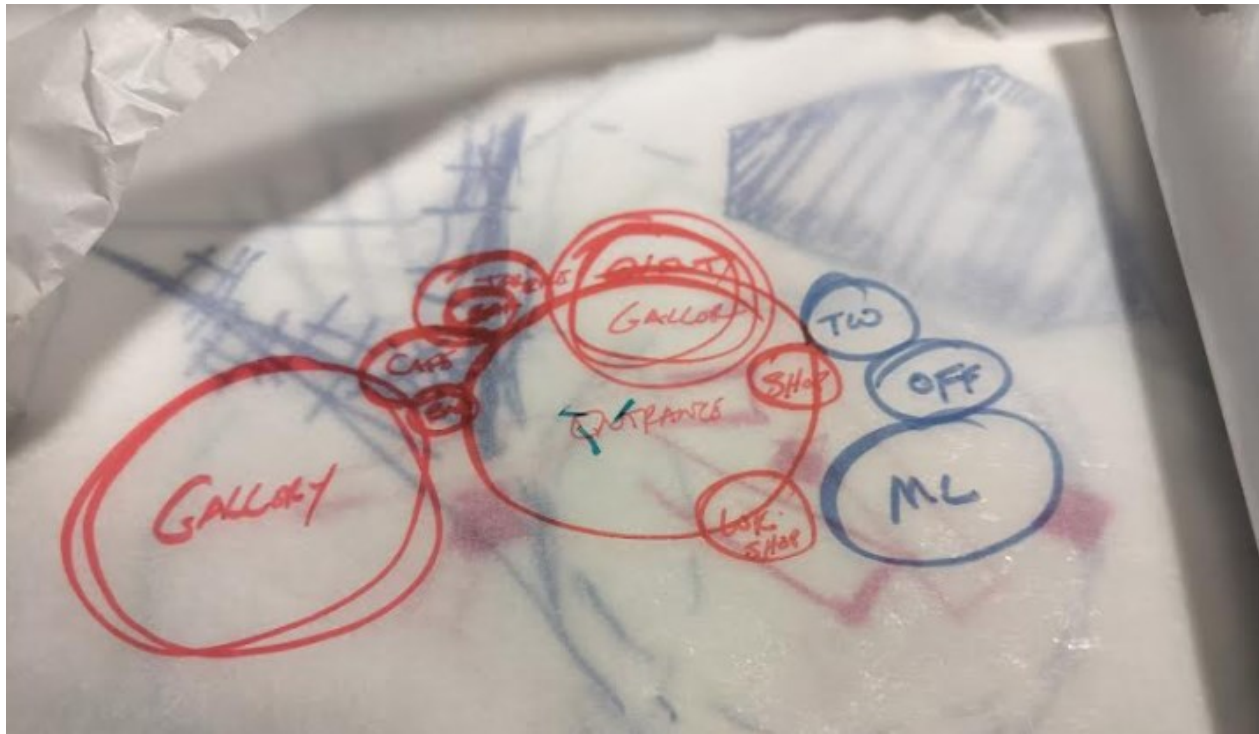
GROUND LEVEL VIEW FROM THE DIRECTION OF MARKET SQUARE



VIEW FROM THE SEA



MAIN INTERIOR/RAISED UPPER FLOOR GALLERY SPACE



MASSSES RISING UP ABOVE PLAZA (INITIAL SKETCHES)



ROOM FOR FUTURE ART / MUSIC / SHOW BOOTHS



ART DISPLAYS/SHOWCASE BELOW MASSIVE SPACE



MOVEABLE SCREENS / SCREENING



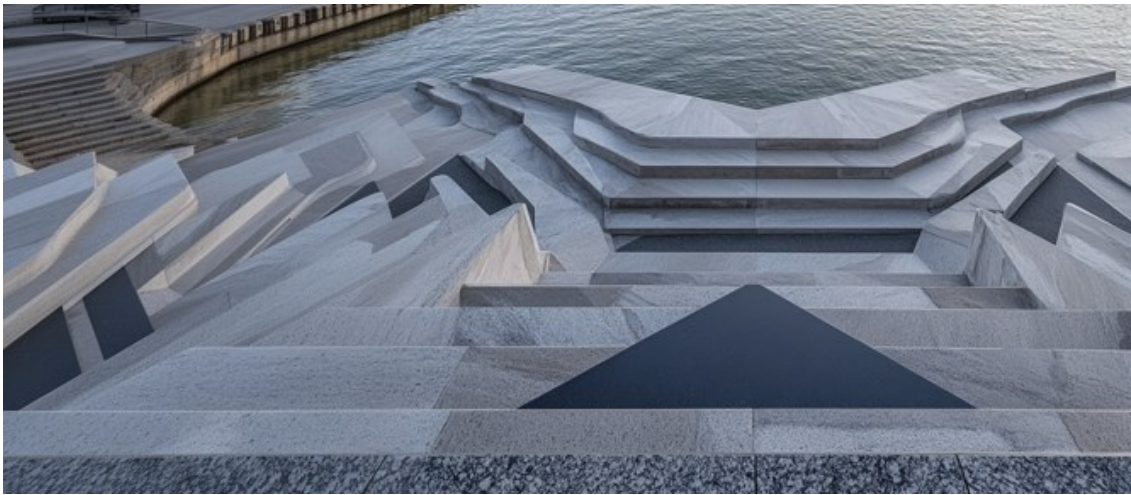
MOVEABLE / ARTISTIC PLANTERS



PLAZA & PAVING OPPORTUNITIES



DANCE & ADVERT OPPORTUNITIES



FUTURE POTENTIAL WATERFRONT ACCESS STEPS DOWN



SITE PLAN 1:1000



Bernhardinkatu

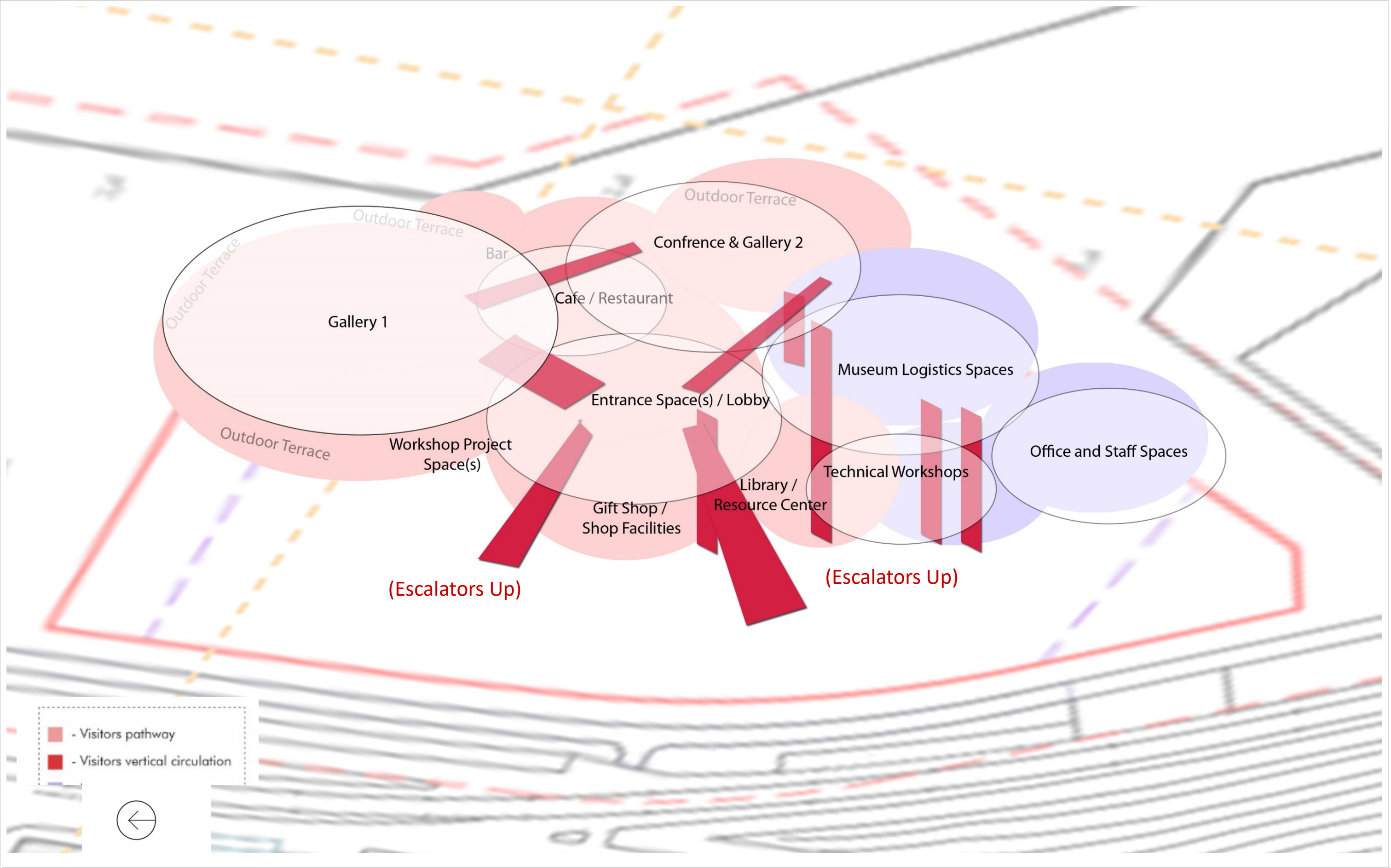
Competition area

Eteläinen
Makasiinikatu

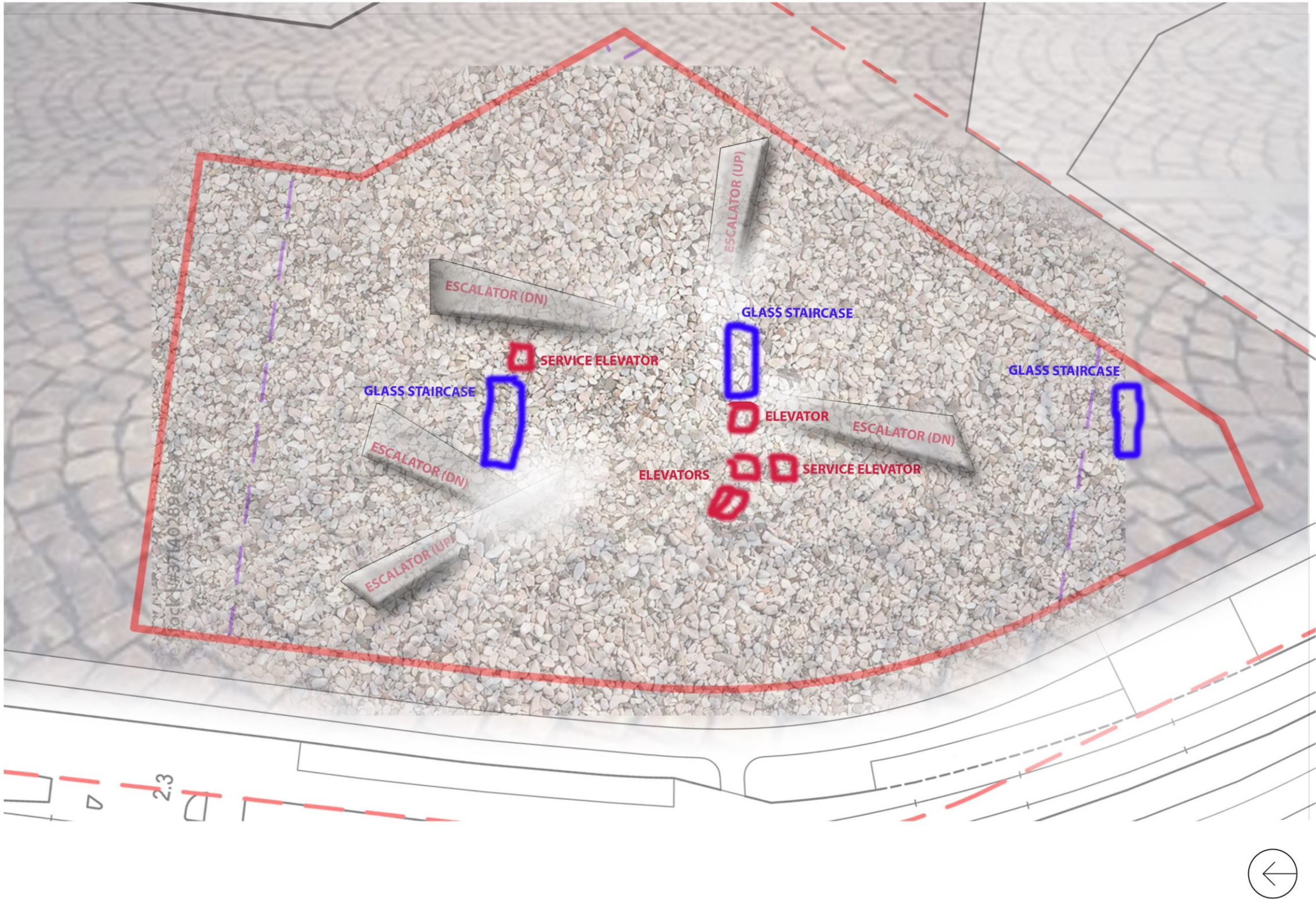
Pohjoinen
Makasiinikatu

SITE PLAN 1:1000
FAÇADE FROM THE SEASIDE 1:1000

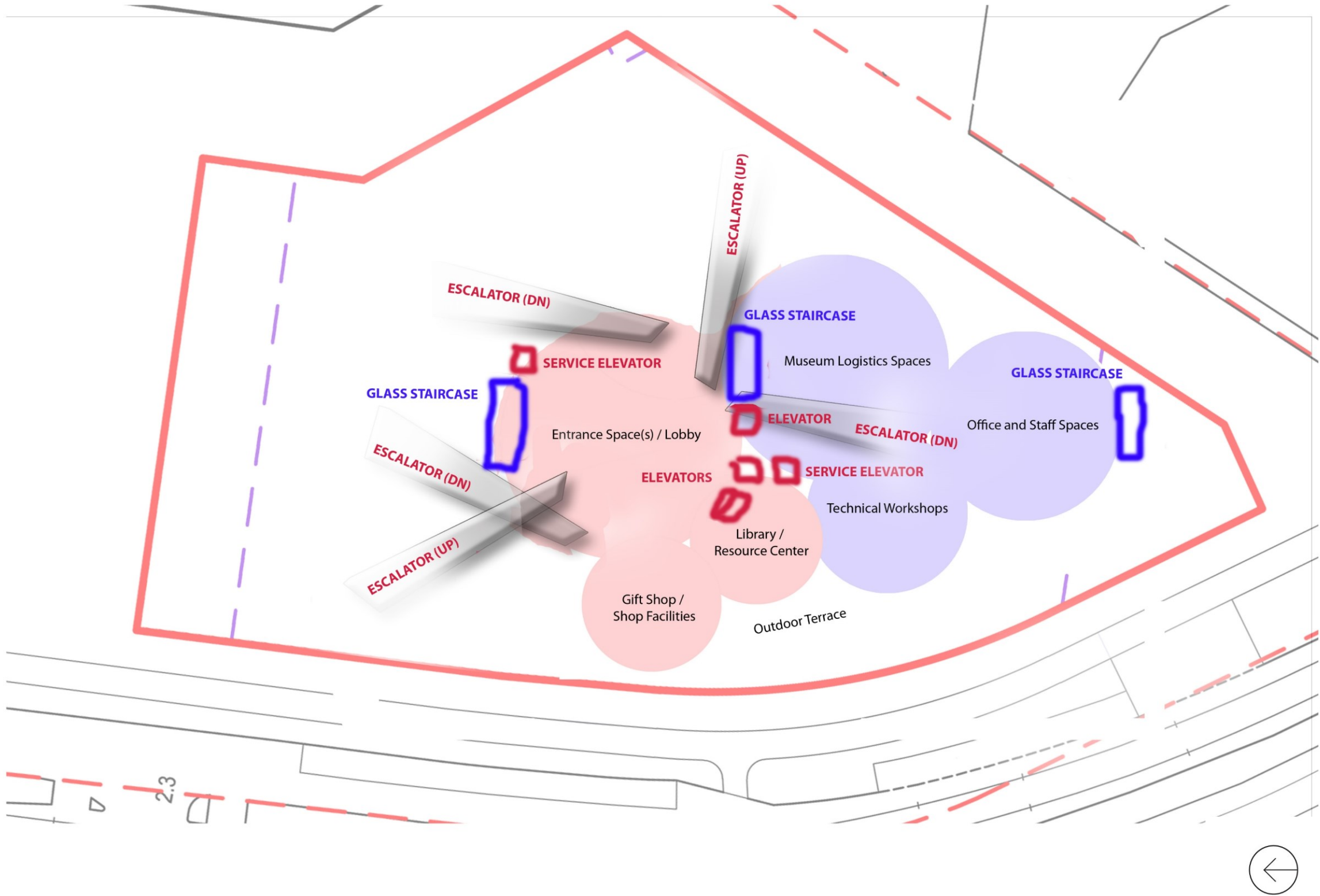




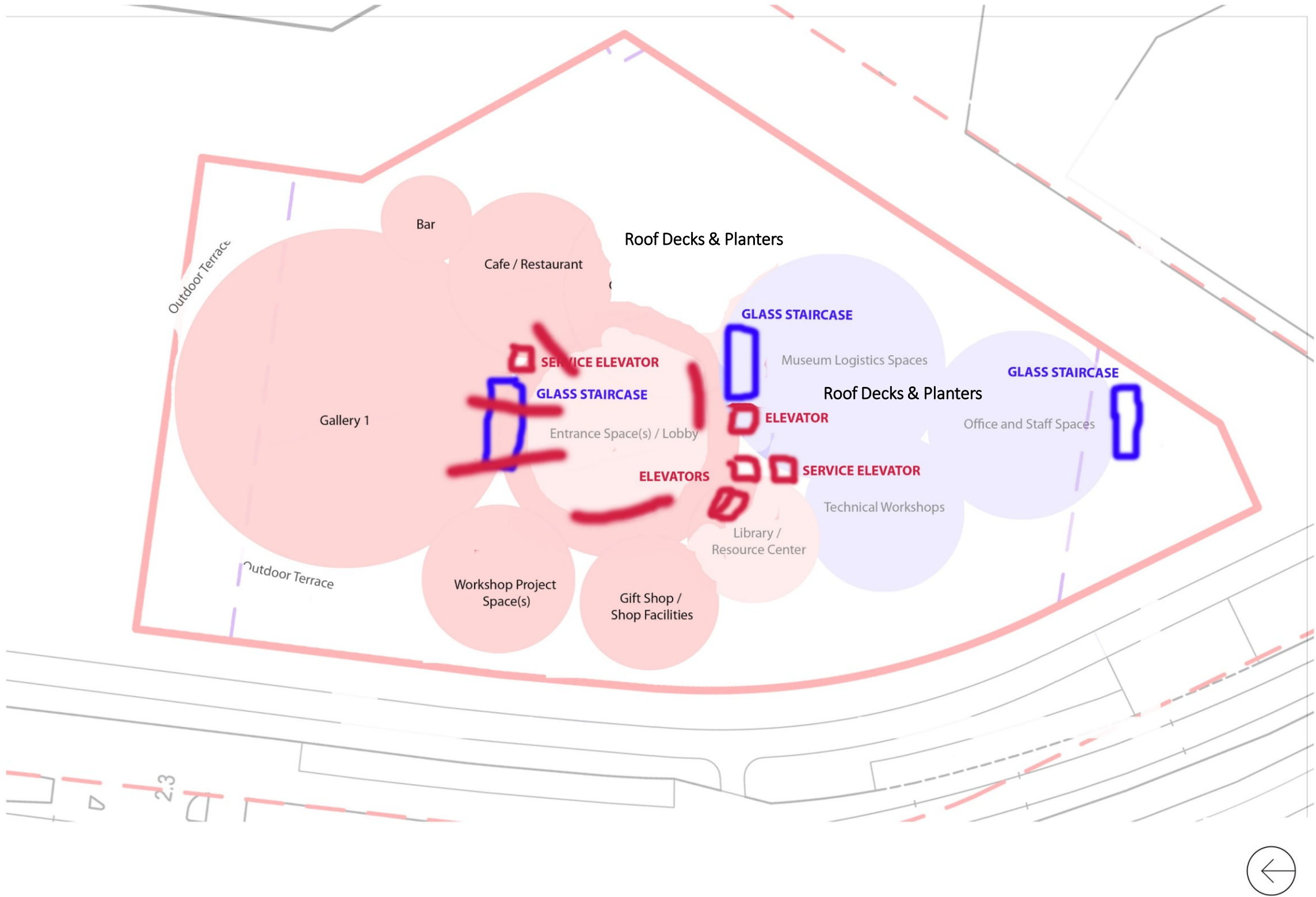
CIRCULATION DIAGRAM / LOGISTIC CONCEPT



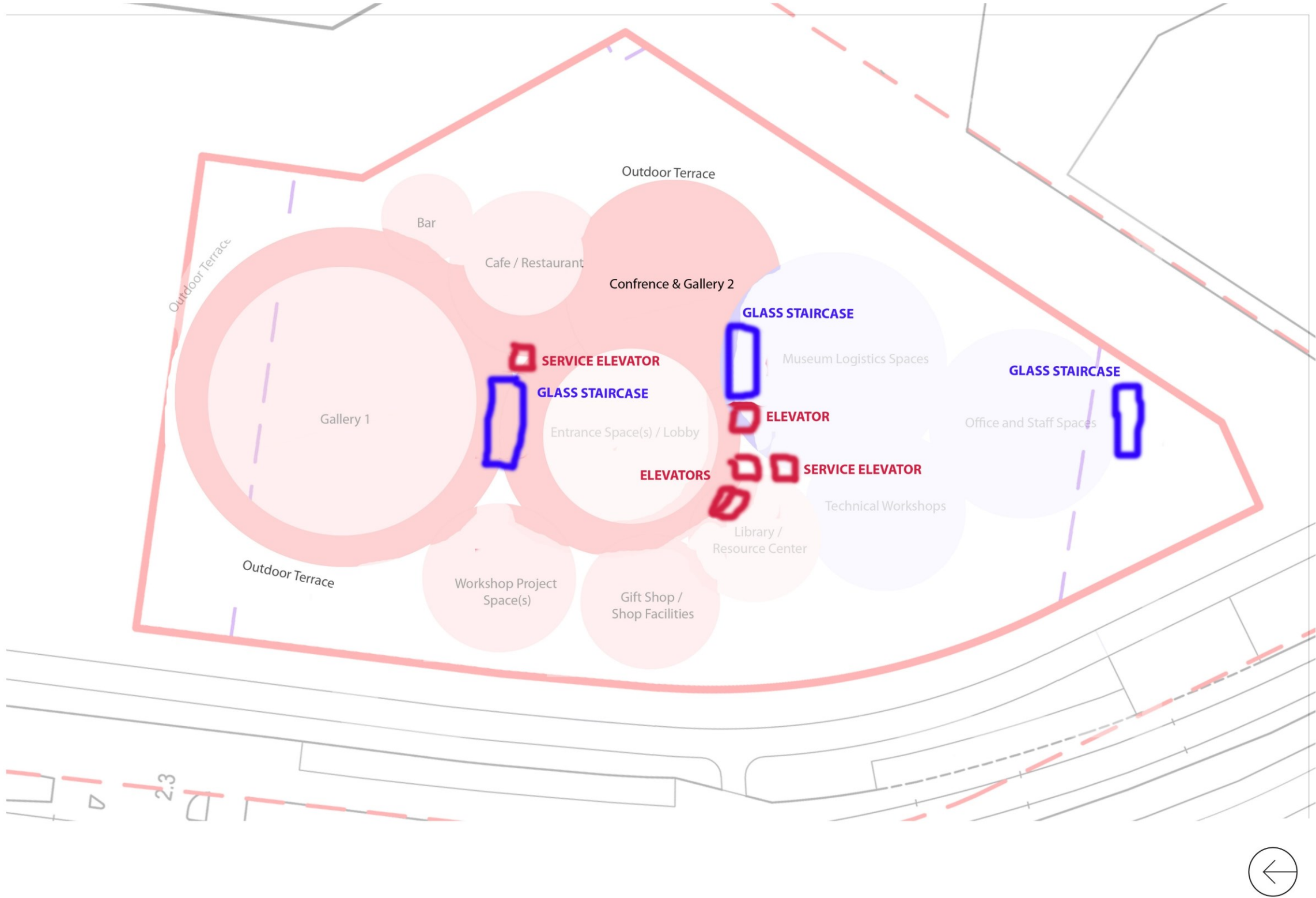
OPEN-AIR, AT-GRADE PLAZA (& ENTRY ACCESS)
(Escalator/Circulation Access, Planters, Art Displays, Breathing & Congregation Space)



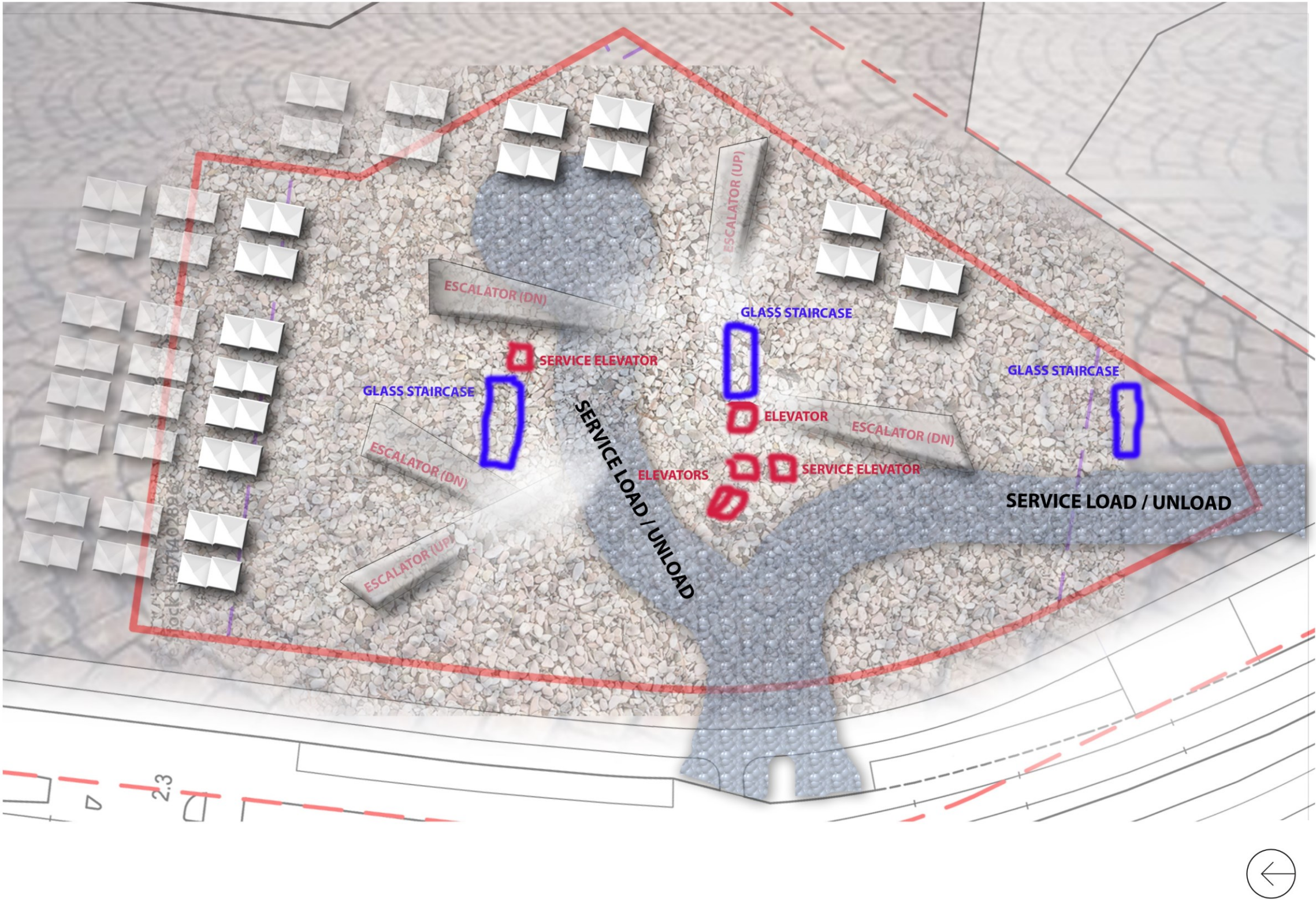
RAISED LEVEL 1 (ABOVE)
(Entry from Below, Main Lobby, Offices, Logistics)



LEVEL 2 (MIDDLE)
(Galleries, Entertainment, Roof Decks & Planters)



LEVEL 3 (TOP)
(Rotundas, Conference Rooms, Terraced Roof Decks & Access)



POTENTIAL PLAZA VENDOR LAYOUT (& SERVICES/LOADING ACCESS)
(Escalator/Circulation Access, Planters, Art Displays, Loading/Unloading)